

WAP-pages (<http://www.paulnas.eu/wap/solimani.html>)

| | break | ritme 1 | ritme 2 | ritme 2 Carlo | djembé tijdens solo | solo frase |
|----|------------|------------|------------|------------------|------------------------|----------------------------------|
| | L R | L R | L R | L R | L R | L R L R L R |
| 1 | T T | T B | T S | T S | S S | B S T |
| | T T | T T | T S | S S | T T | T S B |
| 4 | T T | B S | T S | S T | T S | T S B |
| | T . | T . | T . | T . | S S | T S B |
| 7 | T . | T . | T . | T . | S S | T S B |
| | T T | T . | T . | T . | B T | T S B |
| 10 | T . | T . | T . | T . | T S | T S B |
| | T . | T . | T . | T . | S S | T S B |
| 4 | T . | T . | T . | T . | T T | T S B |
| | T . | T . | T . | T . | S S | T S B |
| 7 | T . | T . | T . | T . | B T | T S B |
| | T . | T . | T . | T . | T T | T S B |
| 10 | T . | T . | T . | T . | S S | T S B |
| | T . | T . | T . | T . | B T | T S B |
| 9 | T . | T . | T . | T . | T T | T S B |
| | T . | T . | T . | T . | S S | T S B |
| 13 | T . | T . | T . | T . | T T | T S B |
| 1 | T . | T . | T . | T . | B T | T S B |
| | T . | T . | T . | T . | T T | T S B |
| 4 | T . | T . | T . | T . | S S | T S B |
| | T . | T . | T . | T . | B T | T S B |
| | T . | T . | T . | T . | T T | T S B |
| | T . | T . | T . | T . | S S | T S B |

liedjes om de partij te onthouden:

- ritme 1: ik ga lekker mee / ik blijf lekker hier
- ritme 2 (Carlo): nee, ik ga niet mee / ik ga met je mee
- doundoun-variatie: wij spelen soli des manian

| | kenkeni | | sangban | | doundoun | | doundoun variatie | | kenkeni Carlo | | doundouns Carlo | | | doundouns Carlo | | |
|----|---------|---|---------|---|----------|---|----------------------|---|------------------|---|--------------------|---|---|--------------------|---|---|
| | B | V | B | V | B | V | B | V | B | V | B | D | S | B | D | S |
| 1 | X | X | X | X | X | X | X | X | X | X | X | X | | X | | |
| | | . | X | | X | . | X | . | X | . | | | . | X | | X |
| 4 | X | X | X | X | X | | X | | X | X | | | . | X | | X |
| | X | X | X | | X | . | X | . | X | X | X | | X | X | | X |
| 7 | X | X | X | X | X | | X | | X | X | | | . | X | | X |
| | X | X | X | | X | . | X | . | X | X | X | | X | X | | X |
| 10 | X | X | X | X | X | | X | | X | X | X | | X | | | X |
| | X | . | X | | X | . | X | . | X | X | | | . | X | | X |
| 1 | | | X | | X | | X | | X | X | | | . | X | | X |
| | | | X | | X | | X | | X | X | | | . | X | | X |
| 4 | | | X | | X | | X | | X | X | | | . | X | | X |
| | | | X | | X | | X | | X | X | | | . | X | | X |
| 7 | | | X | | X | | X | | X | X | | | . | X | | X |
| | | | X | | X | | X | | X | X | | | . | X | | X |
| 10 | | | X | | X | | X | | X | X | | | . | X | X | |
| | | | X | X | X | * | X | X | X | X | | | . | X | X | |
| 1 | | | X | X | X | * | X | X | X | X | | | . | X | X | |
| | | | X | X | X | | X | X | X | X | | | . | X | X | |
| 4 | | | X | X | X | | X | X | X | X | | | . | X | X | |
| | | | X | X | X | | X | X | X | X | | | . | X | X | |
| 7 | | | X | X | X | | X | X | X | X | | | . | X | X | |
| | | | X | X | X | | X | X | X | X | | | . | X | X | |
| 10 | | | X | X | X | | X | X | X | X | | | . | X | X | |
| | | | X | X | X | | X | X | X | X | | | . | X | X | |
| 1 | | | X | X | X | | X | X | X | X | | | . | X | X | |
| | | | X | X | X | | X | X | X | X | | | . | X | X | |
| 4 | | | X | X | X | | X | X | X | X | | | . | X | X | |

* begin van het ritme na de break

** variatie wordt elke 3e maat gespeeld